

Joy of Art

2 Thursdays a Month



DRY PASTEL Medium

August –4th, 18th 2011

September –8th, 22nd, 2011

October –8th, 22nd, 2011

Pastels are fun! Here are the basics to bring to your first group gathering

First meeting is a review of supplies, with hand-outs. Pastel painting can be a little dusty or messy, please dress accordingly using work clothes, smocks or aprons.

Project, painting supplies and equipment

**The items on the list with stars are necessary, the others optional.*

***Dry pastel set** (some are much softer than others, which will be discussed and demonstrated. If you have none, there may be a beginning set at Ben Franklin & other sources will be given)

***Pastel papers** (can be the sanded type or any made for pastels and charcoal, can also use rougher watercolor paper)

***A piece of foam core board**, the size that will hold your paper with tape around it for mounting (otherwise, just a smooth board or thick cardboard to mount your paper to)

***A photo or clipping of a simple subject** you would like to paint, I'll bring some clips or pictures of things also. You might need something you can prop your photo against or clip it to, as well.

Items you may want for other meetings:

- Finger cots/thin rubber gloves (cots from pharmacy, gloves are less)
- Masking tape
- Portable table-top easel or
- Wooden work board, supported by a block of wood for a slant
- Pastel pencils, if you have any
- Note pad and pen
- Razor blade, sandpaper for sharpening
- Workable fixative spray (I have some, I use very little)
- Wax paper to store without smearing
- Paper towel roll
- Various blending stubbs (made from rolled or compressed paper)



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Please call Valerie at 292-5031 and sign up